

# Electrical Communications Systems

09433

## **Lecture 5**

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# Plan

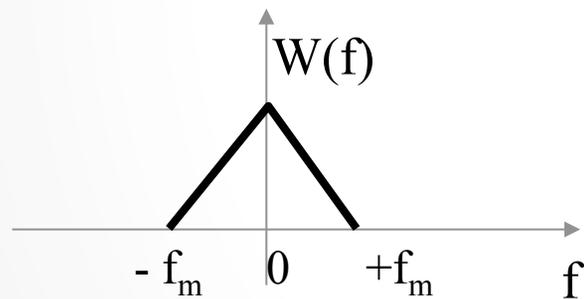
- 5.1 Baseband and Bandpass Signals
  - 5.1.1 Modulation
  - 5.1.2 Complex envelope representation of bandpass waveforms
- 5.2 Amplitude modulation
  - 5.2.1 Complex envelope of AM
  - 5.2.2 Spectrum
  - 5.2.3 Power and Efficiency
  - 5.2.4 AM detector
  - 5.2.5 AM standard
  - 5.2.6 Summary of AM

# Why Modulate?

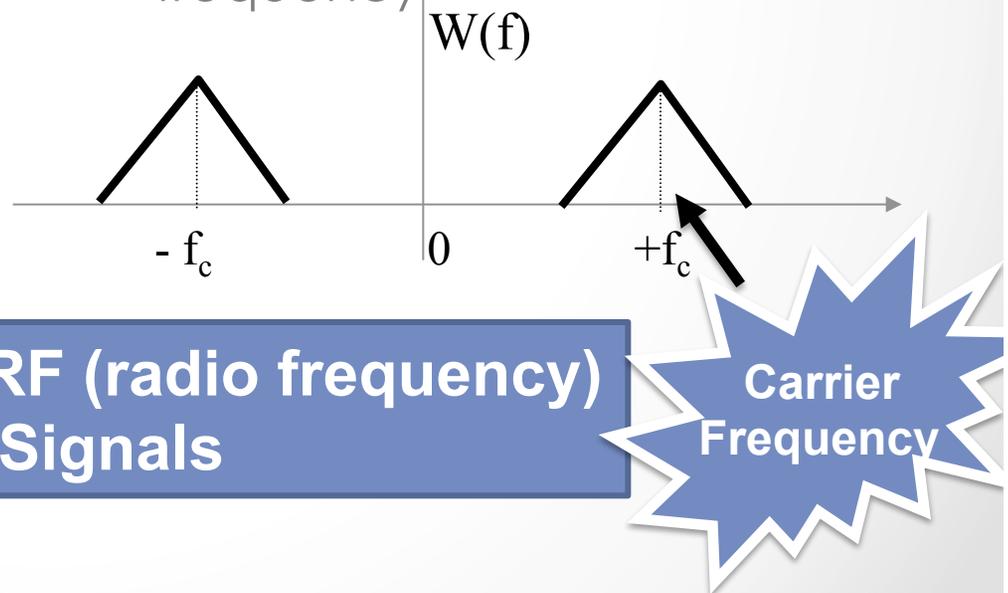
- Antenna size considerations
- Transparency
- Multiplexing (Frequency, wavelength)

# Baseband and Bandpass Signals

- Baseband signals: spectral magnitude is non-zero only near the origin and is zero (or negligible) elsewhere
- Bandpass signals: spectral magnitude is non-zero only near the vicinity of  $f = \pm f_c$ , where  $f_c \gg 0$
- $f_c$  is called carrier frequency.



**AF (audio frequency)  
Signals**

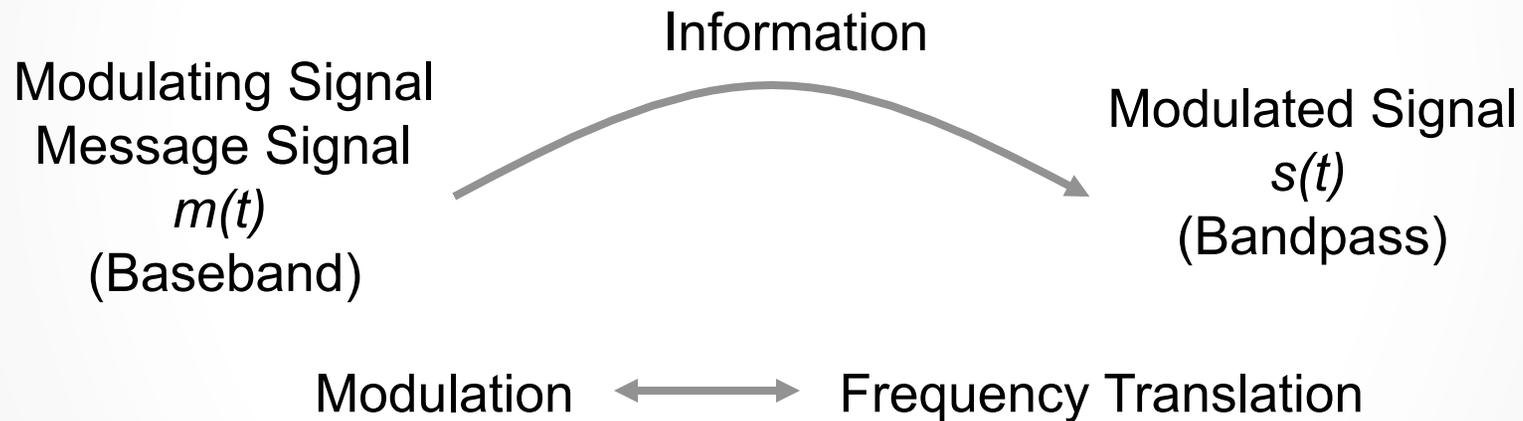


**RF (radio frequency)  
Signals**

# Modulation

## What is it?

Modulation is the process of imparting the source information onto a bandpass signal with a carrier frequency  $f_c$  by introduction of amplitude or phase perturbations or both. This bandpass signal is called the modulated signal  $s(t)$ , and the baseband source signal is called the modulating signal  $m(t)$ .



## How is it done?



# Complex Envelope Representation



- We want a common mathematical representation for
  - information transfer from baseband to bandpass
  - any bandpass signal
  - any time of modulation
  - signal/noise and signal+noise

# Complex envelope representation of bandpass waveforms

Any physical bandpass waveform can be represented by

$$v(t) = \text{Re} \{ g(t) e^{j2\pi f_c t} \}$$

- $g(t)$  is called the complex envelope of  $v(t)$
- $f_c$  carrier frequency (Hz)

$$v(t) = R(t) \cos[2\pi f_c t + \theta(t)]$$

$$v(t) = x(t) \cos(2\pi f_c t) - y(t) \sin(2\pi f_c t)$$

$$g(t) = x(t) + jy(t) = |g(t)| e^{j\angle g(t)} \equiv R(t) e^{j\theta(t)}$$

# Complex envelope representation of bandpass waveforms

$$g(t) = x(t) + jy(t) = |g(t)|e^{j\angle g(t)} = R(t)e^{j\theta(t)}$$

$$x(t) = \operatorname{Re}\{g(t)\} = R(t)\cos\theta(t)$$

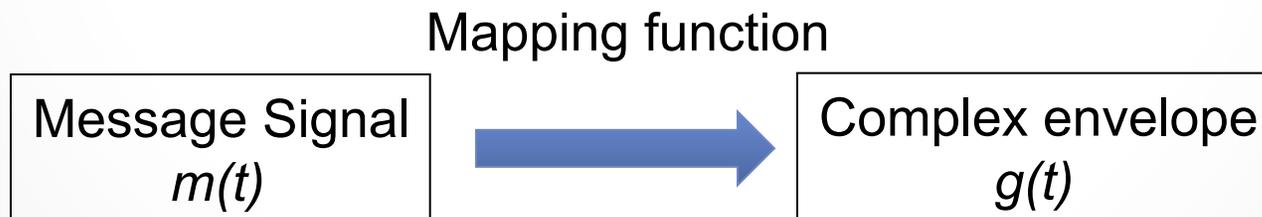
$$y(t) = \operatorname{Im}\{g(t)\} = R(t)\sin\theta(t)$$

$$R(t) = |g(t)| = \sqrt{x^2(t) + y^2(t)}$$

$$\theta(t) = \angle g(t) = \tan^{-1}\left(\frac{y(t)}{x(t)}\right)$$

# Complex envelope representation of bandpass waveforms

- $g(t)$ ,  $x(t)$ ,  $y(t)$ ,  $R(t)$ , and  $\theta(t)$  are all baseband waveforms
- $g(t)$  is complex
- $x(t)$ ,  $y(t)$ ,  $R(t)$ , and  $\theta(t)$  are all real waveforms
- $R(t)$  is amplitude modulation is on  $v(t)$ ,  $\theta(t)$  is phase modulation
- $x(t)$  is in-phase modulation  $I$ ,  $y(t)$  is quadrature modulation  $Q$



Amplitude modulation  $g(t) = A_c[1 + m(t)]$

# Plan

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# Amplitude Modulation

- Complex envelope  $g(t) = A_c[1 + m(t)]$ 
  - $A_c$  power level
  - $m(t)$  modulating signal
- AM signal  $s(t) = A_c[1 + m(t)]\cos(2\pi f_c t)$
- Percentage of positive modulation

$$\% \text{positive modulation} = \frac{A_{\max} - A_c}{A_c} \times 100 = \max[m(t)] \times 100$$

$$\% \text{negative modulation} = \frac{A_c - A_{\min}}{A_c} \times 100 = -\min[m(t)] \times 100$$

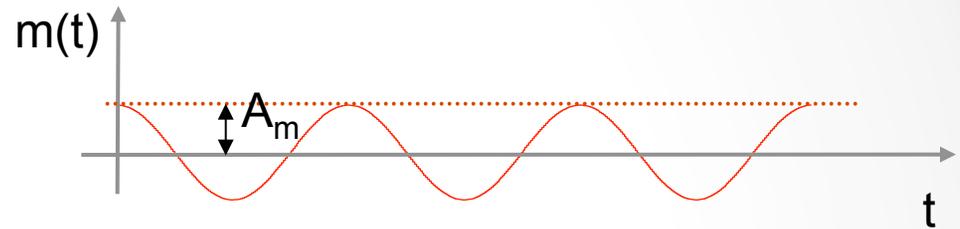
$$\text{overall modulation percentage} = \frac{A_{\max} - A_{\min}}{2A_c} \times 100 = \frac{\max[m(t)] - \min[m(t)]}{2} \times 100$$

Where

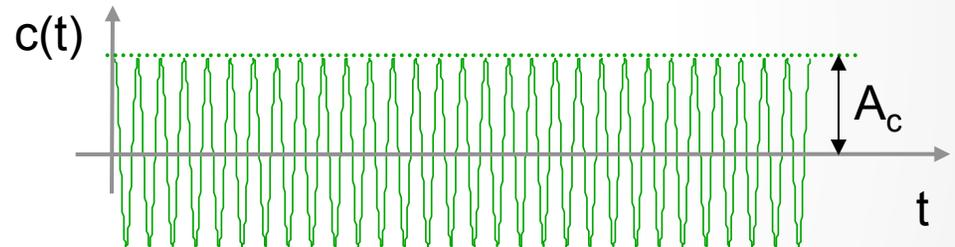
$$A_{\max} = \max[g(t)]$$
$$A_{\min} = \min[g(t)]$$

# Single Tone AM

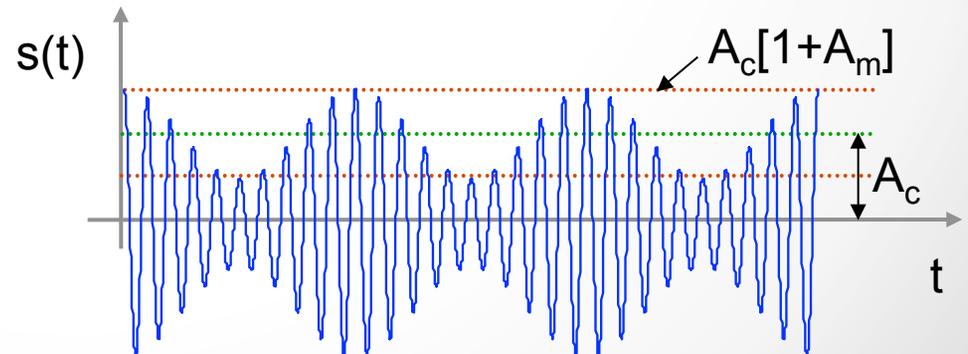
$$m(t) = A_m \cos(2\pi f_m t)$$



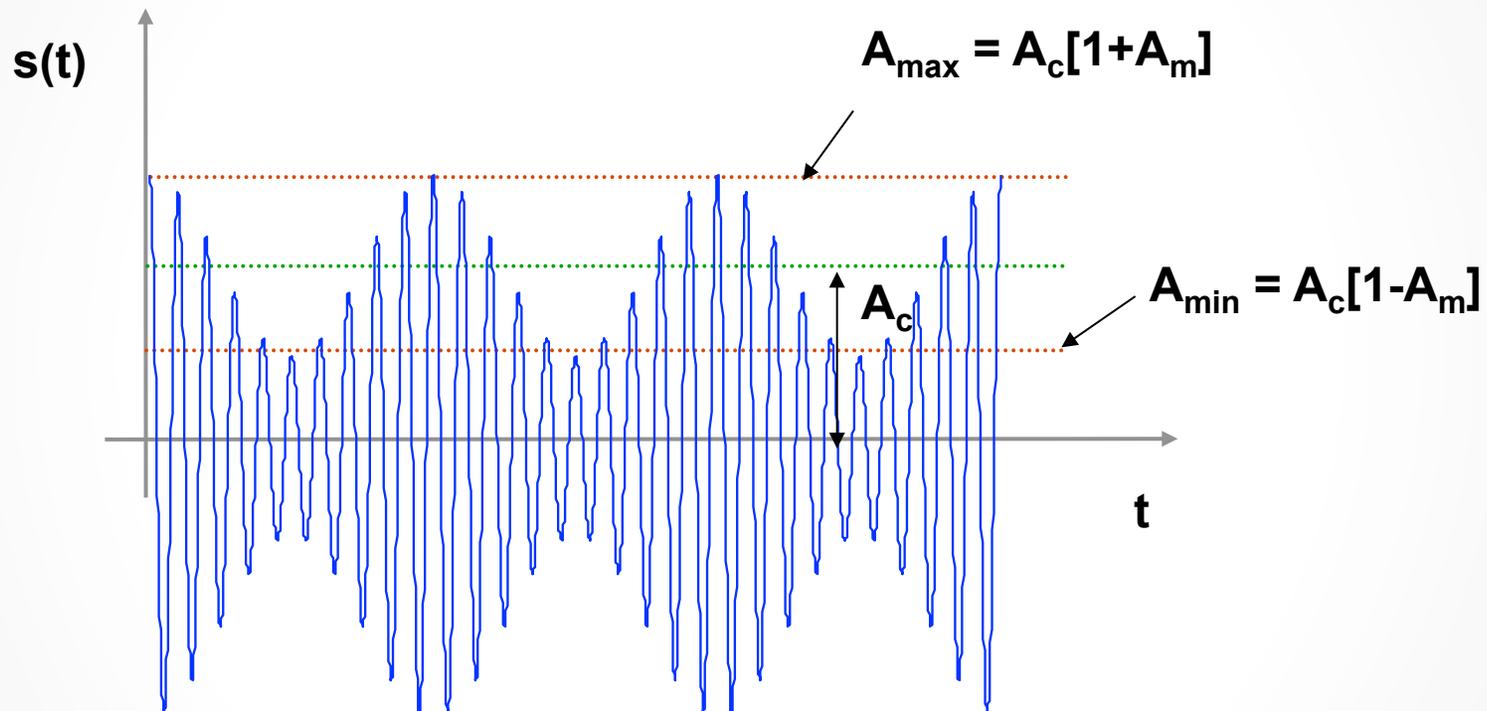
$$c(t) = A_c \cos(2\pi f_c t)$$



$$s(t) = A_c [1 + A_m \cos(2\pi f_m t)] \cos(2\pi f_c t)$$

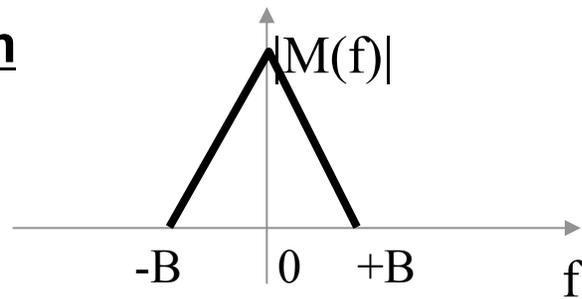


# Percentage Modulation (AM)

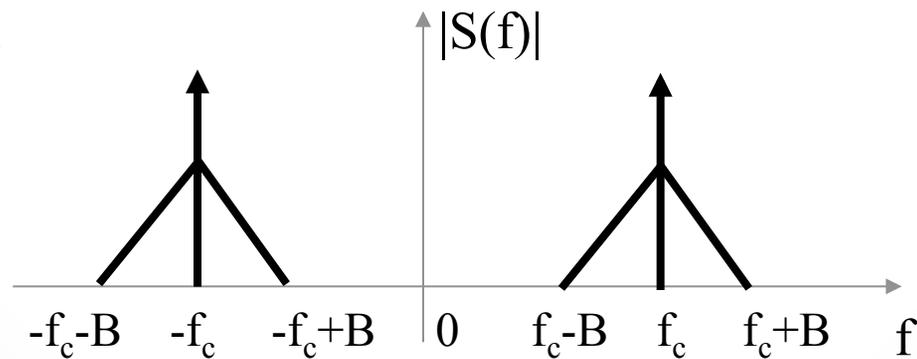


# AM Spectrum

## Message Spectrum



## AM Spectrum



# AM Spectrum

- Complex envelope  $g(t) = A_c[1 + m(t)]$
- Spectrum of the complex envelope (Fourier Transform):

$$G(f) = A_c\delta(f) + A_cM(f)$$

$$S(f) = \frac{A_c}{2}[\delta(f - f_c) + M(f - f_c) + \delta(f + f_c) + M(f + f_c)]$$

# AM Power & Efficiency

- Normalized average power of the AM signal
  - Normalized mean that the load is equivalent to one ohm

- Total power.

$$\langle s^2(t) \rangle = \frac{1}{2} \langle |g(t)|^2 \rangle = \frac{1}{2} A_c \langle [1 + m(t)]^2 \rangle$$

$$= \frac{1}{2} A_c^2 \langle 1 + 2m(t) + m^2(t) \rangle$$

$$= \frac{1}{2} A_c^2 + A_c^2 \langle m(t) \rangle + \frac{1}{2} A_c^2 \langle m^2(t) \rangle$$

If modulation has no DC level,  $\langle m(t) \rangle = 0$

$$\langle s^2(t) \rangle = \frac{1}{2} A_c^2 + \frac{1}{2} A_c^2 \langle m^2(t) \rangle$$

Discrete

Sideband power

carrier power

# AM Power & Efficiency

- Modulation efficiency

the percentage of the total power of the modulated signal that conveys information

$$E = \frac{\langle m^2(t) \rangle}{1 + \langle m^2(t) \rangle} \times 100\%$$

- The highest efficiency for AM modulation (without overmodulation)

- 100% modulation
- Square wave

$$E = \frac{1}{1+1} \times 100\% = 50\%$$

# AM Power & Efficiency

- Peak envelope power (PEP)

the average power that would be obtained if  $|g(t)|$  were to be held constant at its peak value.

$$P_{PEP} = \frac{1}{2} [\max |g(t)|]^2 = \frac{A_c^2}{2} \{1 + \max[m(t)]\}^2$$

# AM Power & Efficiency

- Example
- 5,000W AM transmitter (no modulation) with 50Ω load

$$\frac{1}{2} A_c^2 / 50 = 5,000 \quad A_c = 707V$$

- If the transmitter is 100% modulated by a 1kHz test tone, the total (carrier and sideband) average power is

$$\langle m^2(t) \rangle = 0.5$$

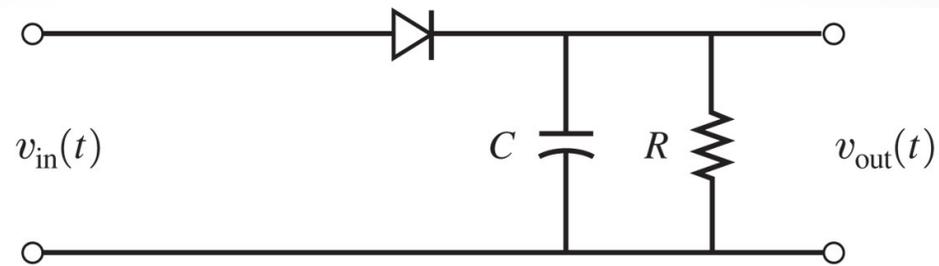
$$(1 + 0.5) \times \left( \frac{1}{2} A_c^2 / 50 \right) = 7,500W$$

- PEP is (actual, not normalized)

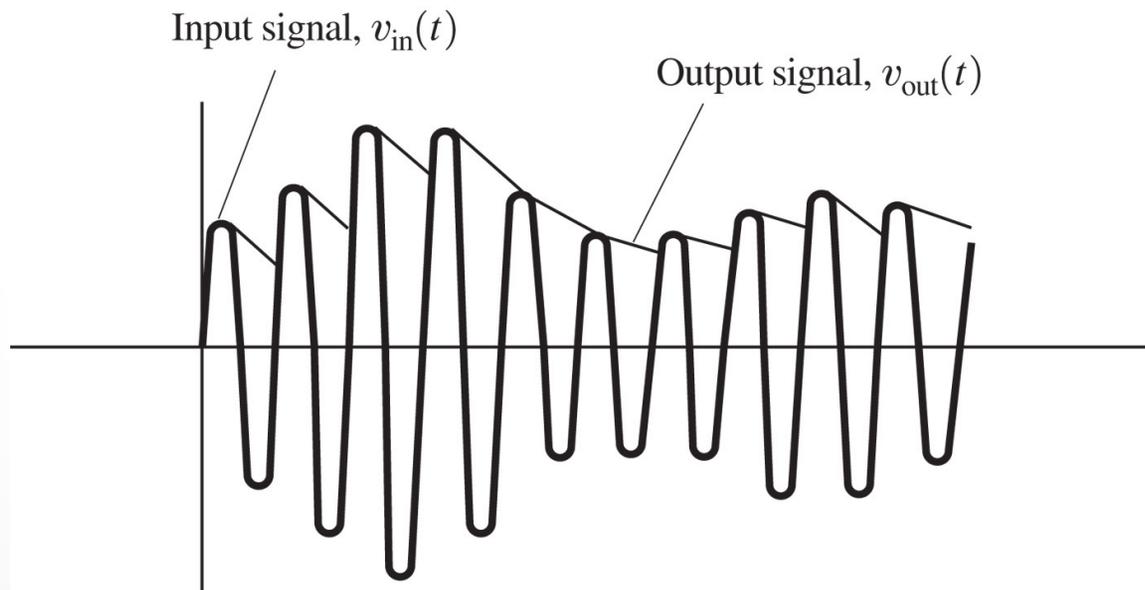
$$P_{PEP} = \frac{A_c^2}{2} \{1 + \max[m(t)]\}^2 \times \frac{1}{50} = 4 \times \frac{1}{2} A_c^2 / 50 = 20,000W$$

- Modulation efficiency is 33% (0.5/1.5)

# Envelope Detector

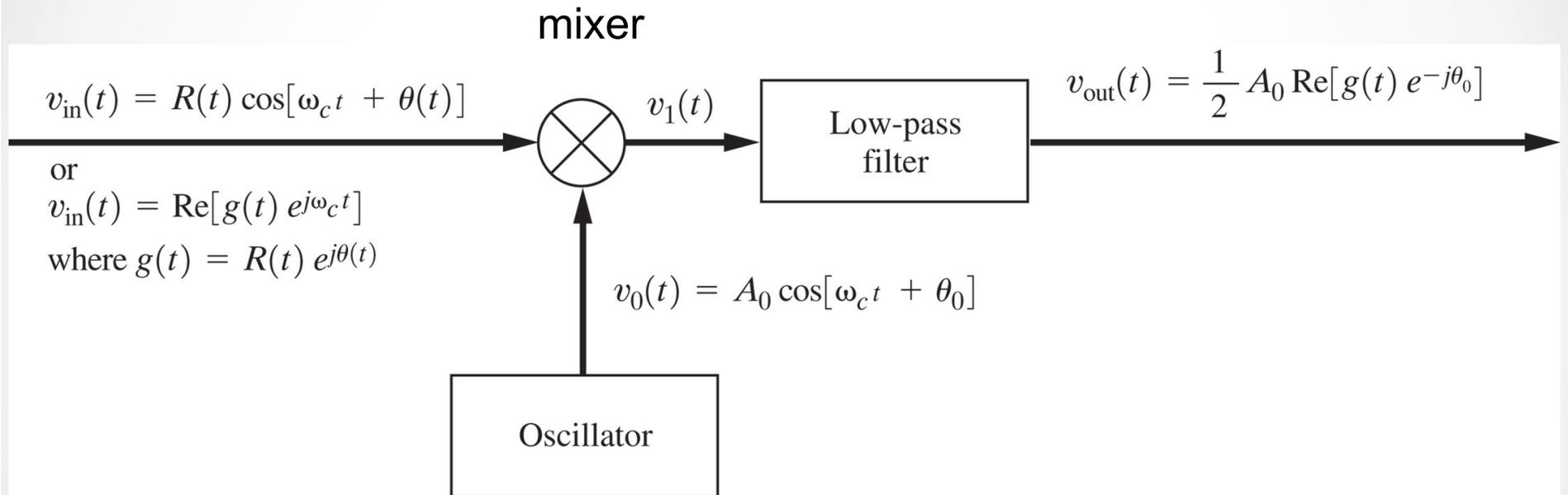


(a) A Diode Envelope Detector



(b) Waveforms Associated with the Diode Envelope Detector

# Product Detector



# Federal Communications Commission (FCC) AM Standards

TABLE 5-1 AM BROADCAST STATION TECHNICAL STANDARDS

Item	FCC Technical Standard
Assigned frequency, $f_c$	In 10-kHz increments from 540 to 1,700 kHz
Channel bandwidth	10 kHz
Carrier frequency stability	$\pm 20$ Hz of the assigned frequency
Clear-channel frequencies (One Class A, 50-kW station) (Nondirectional)	640, 650, 660, 670, 700, 720, 750, 760, 770, 780, 820, 830, 840, 870, 880, 890, 1,020, 1,030, 1,040, 1,070, 1,100, 1,120, 1,160, 1,180, 1,200, and 1,210 kHz
Clear-channel frequencies (Multiple 50-kW stations) (Directional night)	680, 710, 810, 850, 1,000, 1,060, 1,080, 1,090, 1,110, 1,130, 1,140, 1,170, 1,190, 1,500, 1,510, 1,520, and 1,530 kHz
Clear-channel frequencies (For Bahama, Cuba, Canada, or Mexico)	540, 690, 730, 740, 800, 860, 900, 940, 990, 1,010, 1,050, 1,220, 1,540, 1,550, 1,560, 1,570, and 1,580 kHz
Local channel frequencies (1-kW stations)	1,230, 1,240, 1,340, 1,400, 1,450, and 1,490 kHz
Maximum power licensed	50 kW
Travelers' Information Radio (50 W maximum, usually 10 W)	In 10 kHz increments from 530 to 1,700 kHz

# AM Standards

## Class A (former I-A/I-B) stations

Freq. (kHz) ↕	Callsign ↕	City of license ↕
540	CBK	Watrous, Saskatchewan
540	CBT	Grand Falls, Newfoundland and Labrador
540	XEWA	San Luis Potosí, San Luis Potosí
640	CBN	St. John's, Newfoundland and Labrador
640	KFI	Los Angeles, California
650	WSM	Nashville, Tennessee
660	WFAN	New York, New York
670	WSCR	Chicago, Illinois
680	KNBR	San Francisco, California
690	CKGM <sup>[a]</sup>	Montreal, Quebec
690	XEWW	Tijuana, Baja California
700	WLW	Cincinnati, Ohio
710	KIRO	Seattle, Washington
710	WOR	New York, New York
720	WGN	Chicago, Illinois
730	CKAC	Montreal, Quebec
730	XEX	Mexico City, D.F.
740	CFZM <sup>[b]</sup>	Toronto, Ontario
750	WSB	Atlanta, Georgia

# AM Standards

## HW (Do not need to be turned in)

- Find a AM radio, check what carrier frequencies are used and what are the intervals

# AM: Features

- AM system is very cheap to build and maintain
- AM is wasteful of power - % modulation, single tone efficiency is 33%
- AM is wasteful of bandwidth - twice the message bandwidth is required
- AM Modifications:
  - DSB-SC
  - SSB
  - VSB